

CD 2012--46.



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2011-12 SEASON

Wednesday, March 28, 2012
7:30 pm. U of T Art Centre

GUITAR ENSEMBLE

Jeffrey McFadden, Director

1. *The Marriage of Figaro* - Overture

W.A. Mozart (1756 - 1791)

2. *Talk*

Arranged by Mariette Stephenson

3. *Paisaje Cubano Con Rumba*

Leo Brouwer (b. 1939)

4. ? *Not Sure*

Sonata No.2

Carlos Guastavino (1912 - 2000)

5. I. *Allegretto Intimo ed Espressivo*

6. III. *Presto*

Lukas Bouda, solo

INTERMISSION

7. *Talk*

8. *Confesión*

Agustín Barrios Mangoré (1885 - 1944)

9. *Talk*

10. *Fantaisie Dramatique, Op.31* - "Le Depart"

Napoléon Coste (1805 - 1883)

Tariq Harb, solo

Canciones Remotas

Leo Brouwer (b. 1939)

11. I. *La Voz Ritual Para El Comienzo Del Año*

12. III. *Cambio El Ritmo de la Noche*

Peer Gynt (Suite No.1, Op.46)

Edvard Grieg (1843 - 1907)

13. I. *Morning Mood*

14. II. *The Death of Ase*

15. III. *Anitra's Dance*

16. IV. *In the Hall of the Mountain King*

UNIVERSITY OF TORONTO GUITAR ENSEMBLE

Brent Crawford, Trevor Cooper, Jeremy McDowell, Neven Prostran, Babak Taghinia, Robert Tayler,
James de Keyzer, Andrew Kobelak, Anthony Moncata, Darius Yang, Mathew Volk, Chris Brady, Nick Faller.

BIOGRAPHY

Over the last twenty years, **JEFFREY MCFADDEN** has established a place among the preeminent guitarists of his generation. Concert engagements have taken him throughout Canada, across the United States and to Europe. He has been a featured performer at several international music festivals, including "Guitar '87" and GuitarFest '91 in Toronto, The Guitar Foundation of America Convention, Gitarren-Symposium Iserlohn, the National Flute Association (USA) Convention, the Festival Mediterraneo della Chitarra and many others.

In 1992, Jeffery McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition and was also a prize-winner in the 1993 Great Lakes Guitar Competition. His debut recording was the first in the "Laureate Series" on Naxos and was released world-wide. Since its release, this recording has sold in the tens of thousands of copies. *The Daily Telegraph* of London (UK) exclaimed "McFadden's ability to make the guitar sing is second to none", and *Classic CD* has described his playing as "major artistry". *Soundboard* called one of his recent performances "a highlight of the (GFA) festival".

He is frequently heard on CBC/Radio-Canada and NPR in the United States both as soloist and ensemble player. His arrangements of Bach's first three Cello Suites have been published recently and are available from ClearNote Publications. He is also the founder and artistic director of the Sauble Beach Festival of the Classical Guitar.

McFadden graduated in June 2010 as the first person to receive the Doctor of Musical Arts degree from the University of Toronto. As an Eaton Graduate Fellow, he completed his thesis in 2010. The textbook extracted from the thesis, *Fretboard Harmony* is published by Les Productions d'OZ, Canada.

www.jeffreymcfadden.com